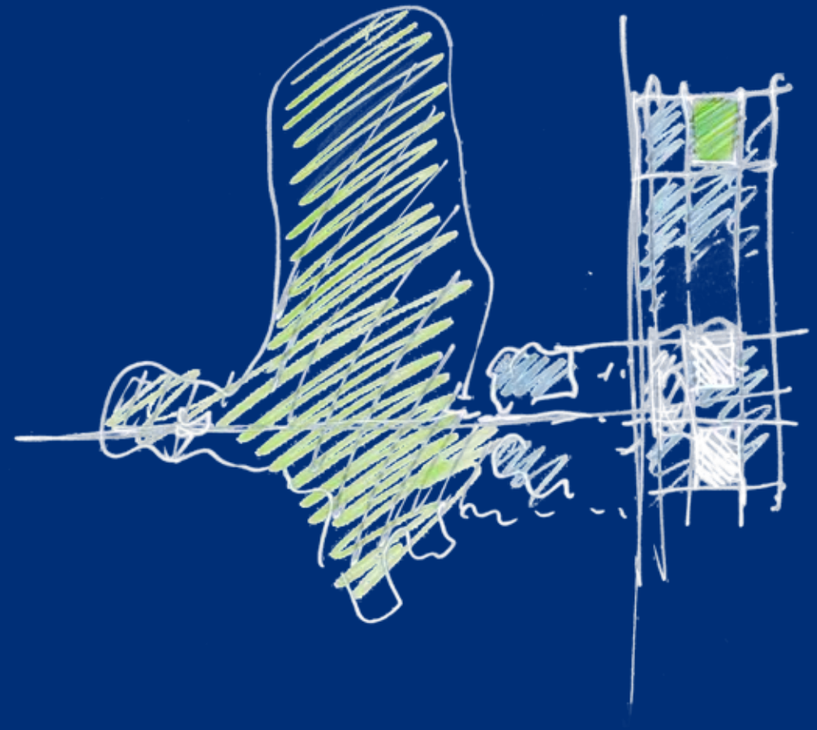
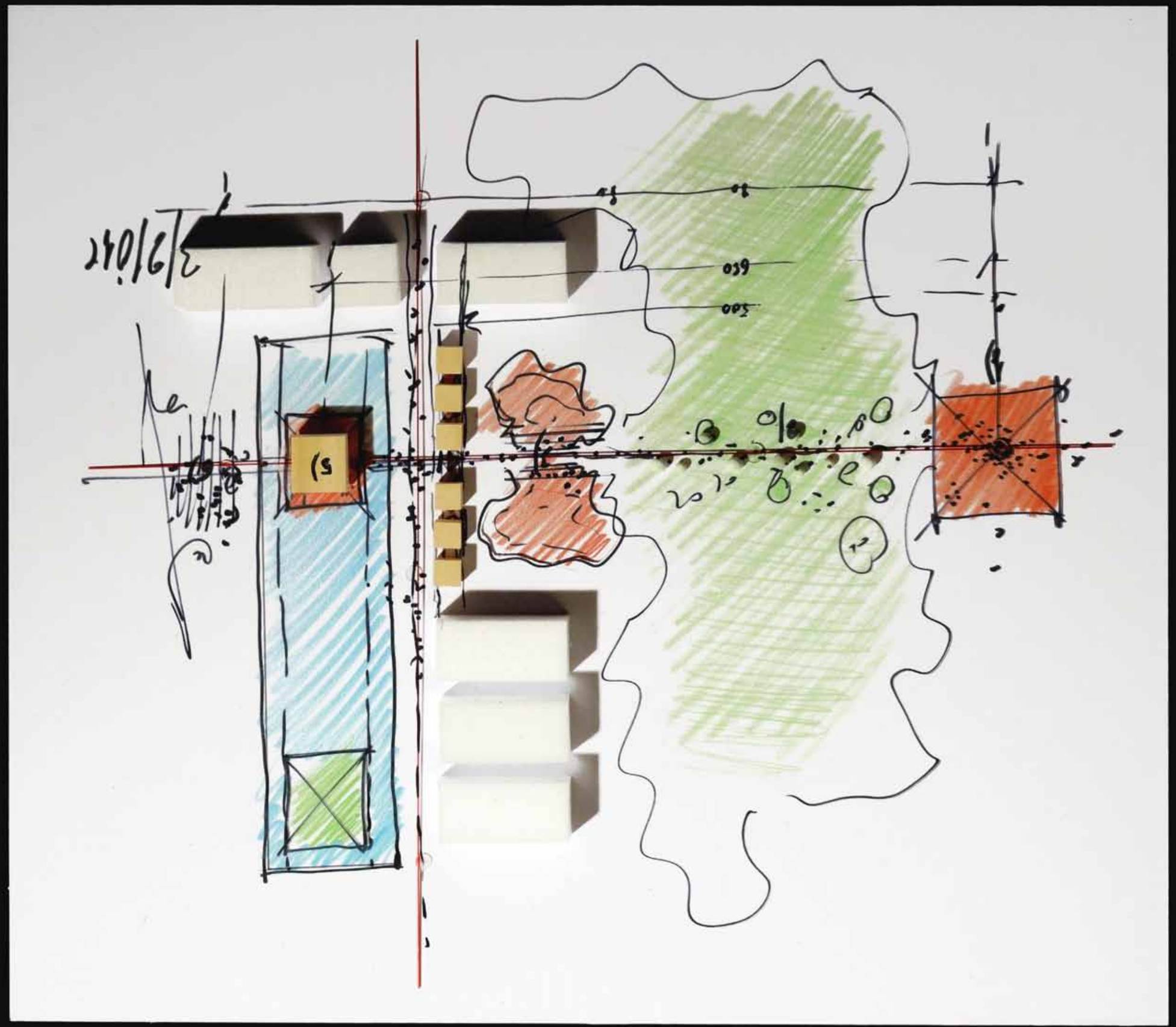
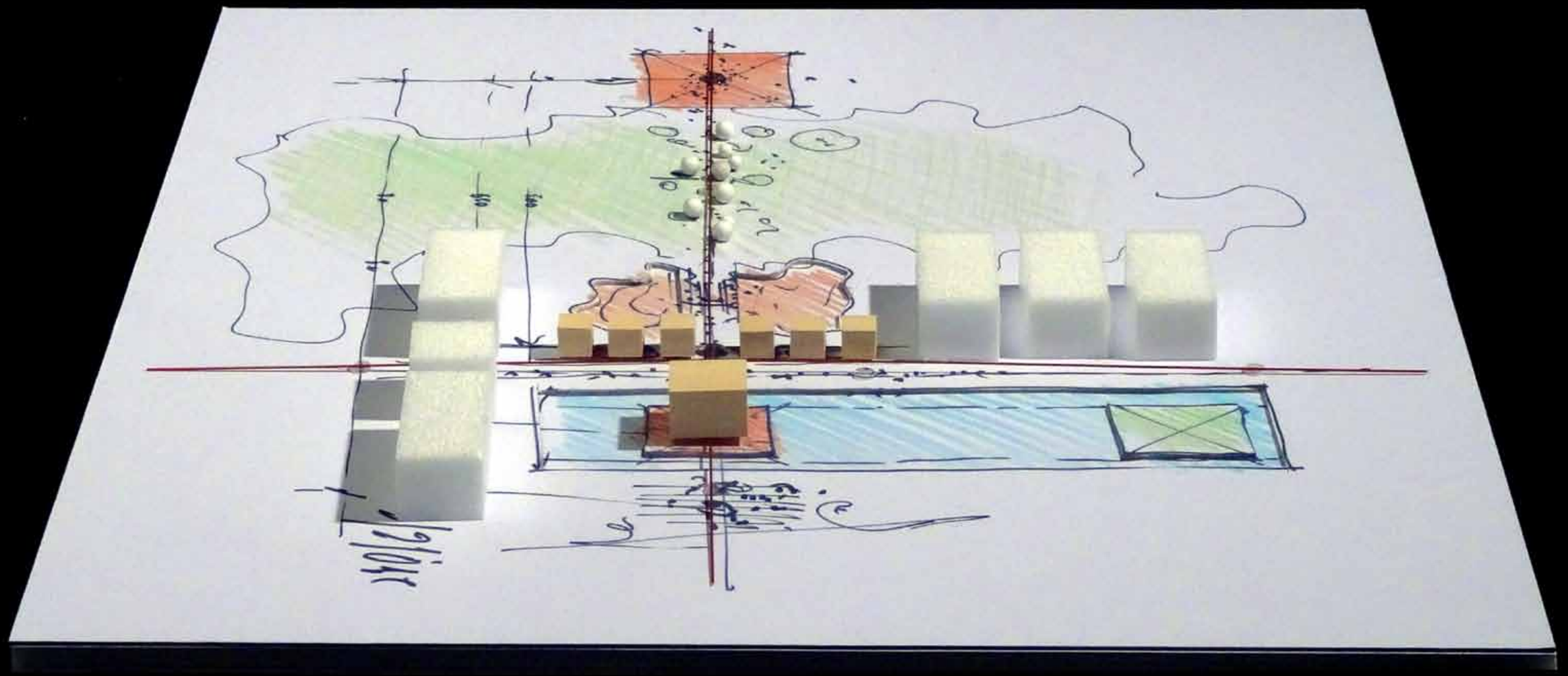


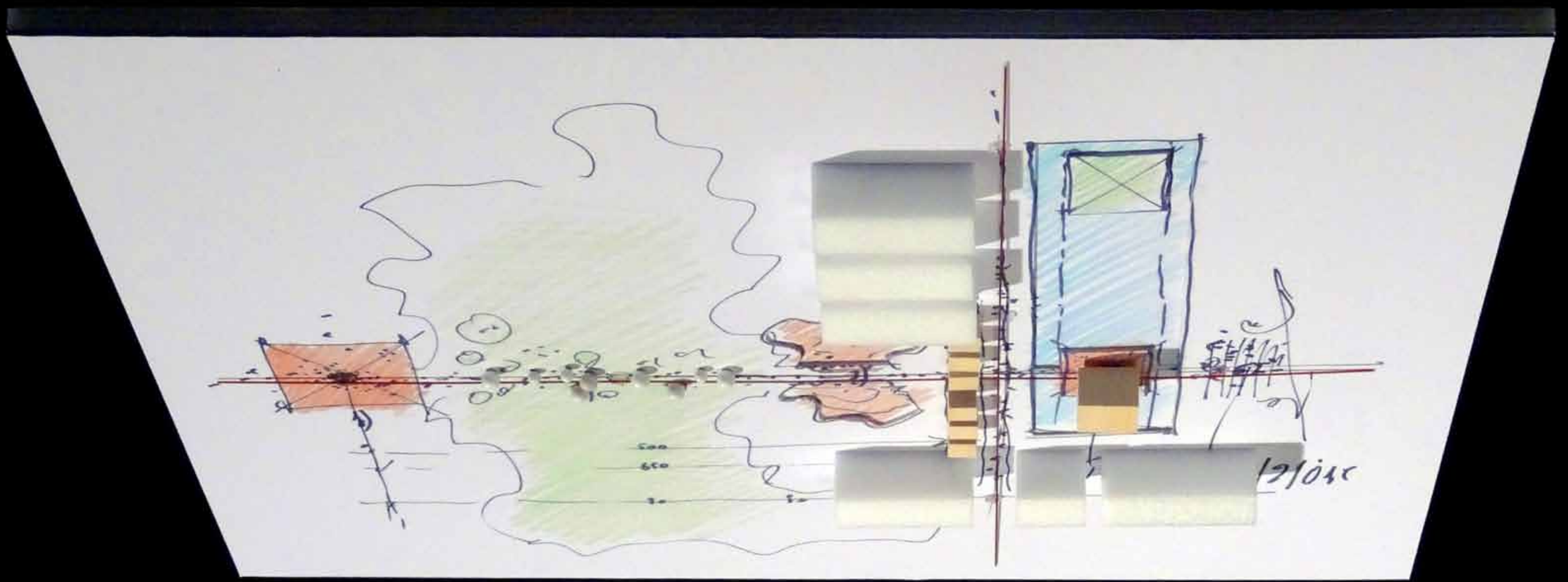
PALAVA - Centre for Arts & Culture

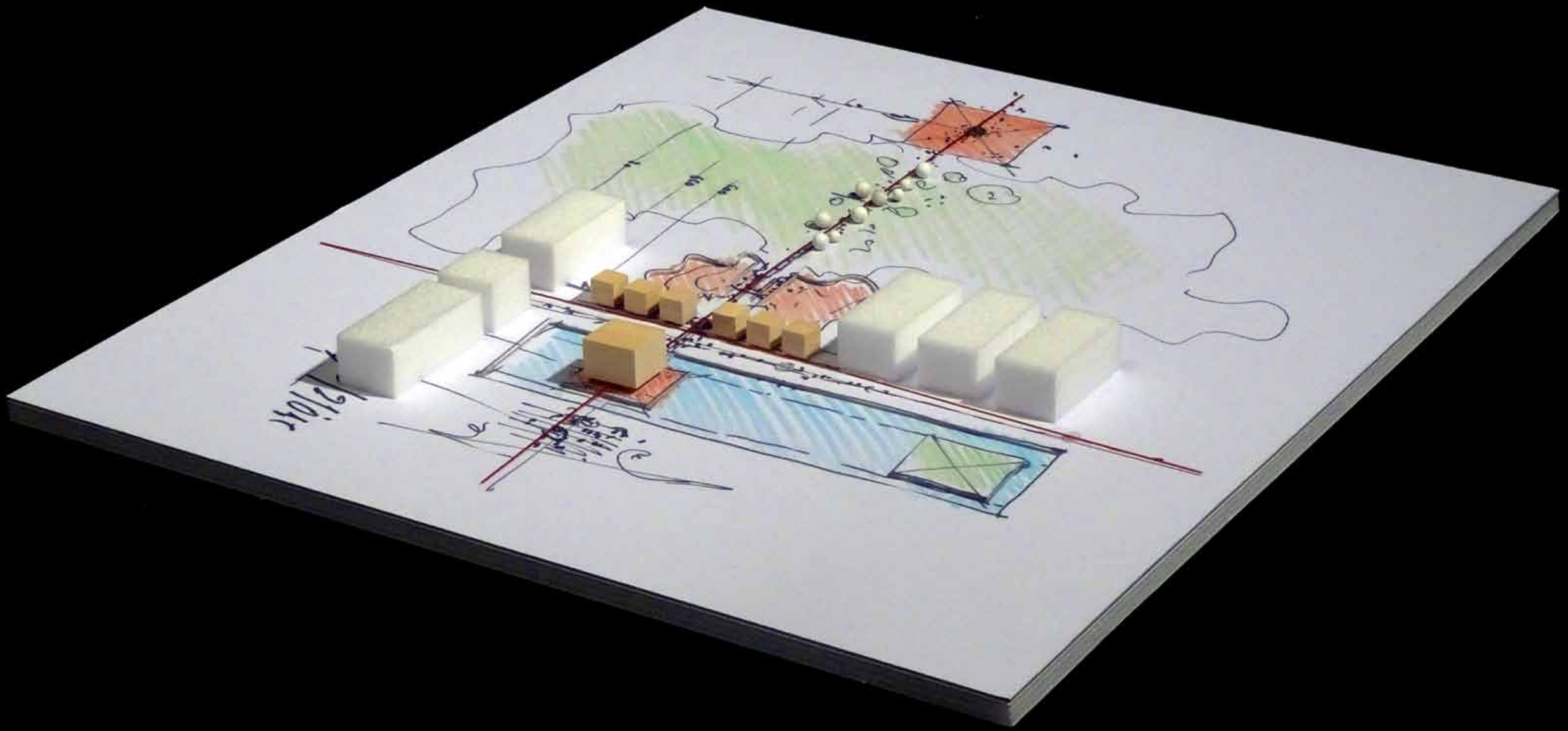
Renzo Piano Building Workshop

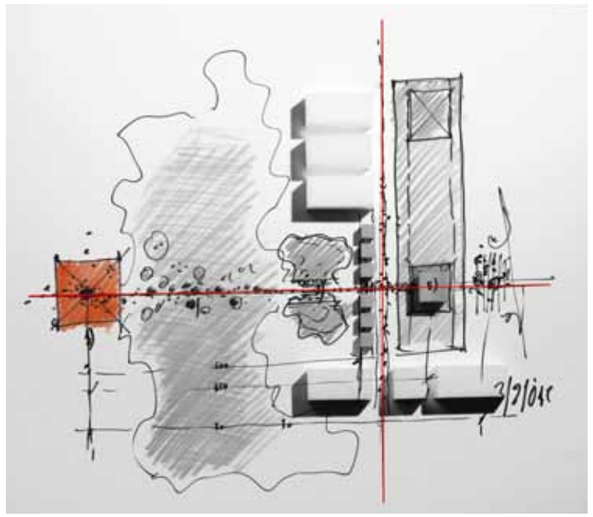
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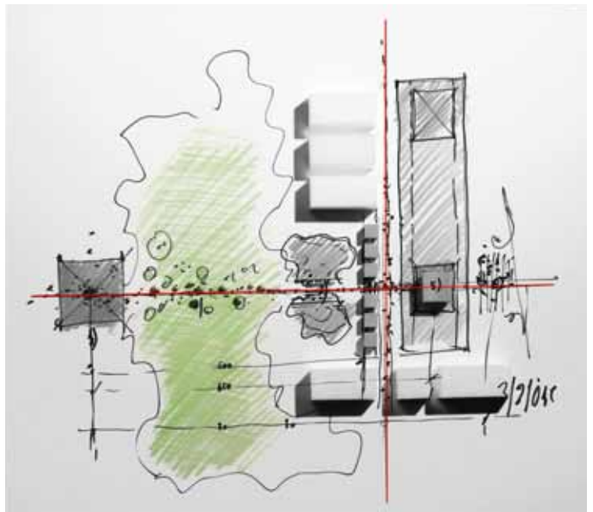




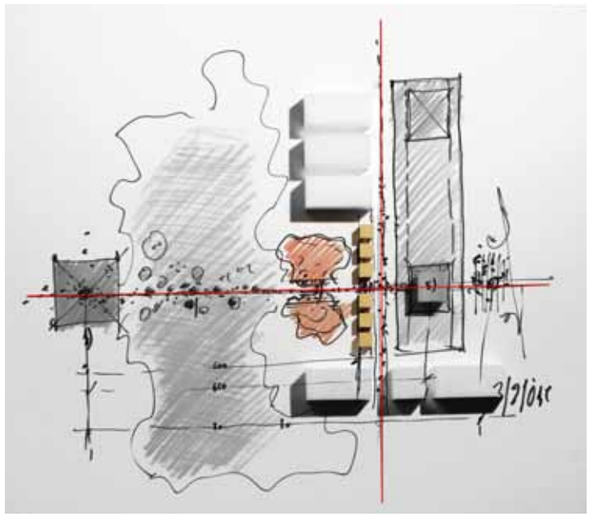




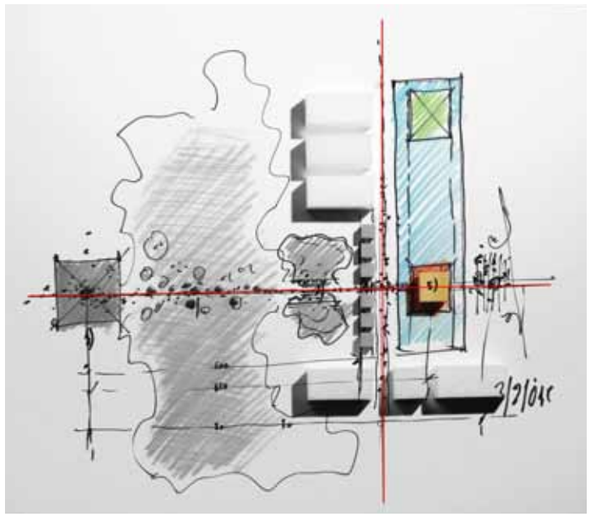
1)The West Focus Piazza.



2) The Gauchar Park.

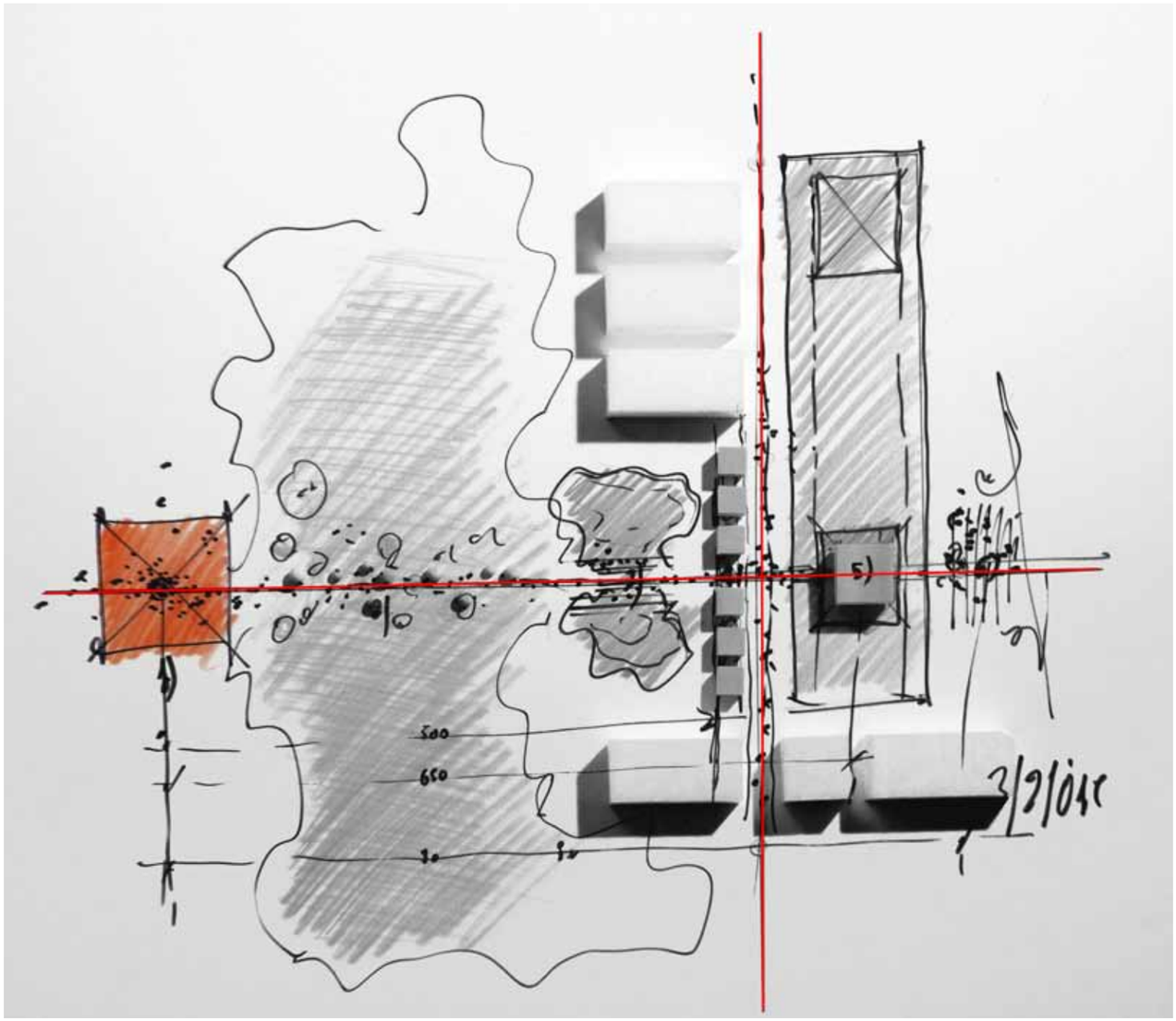


3) The Multigenerational Culture Factory. Regional/Local Interest



4) The Centre for Performing Arts. International/Mumbai Metropolitan Region interest

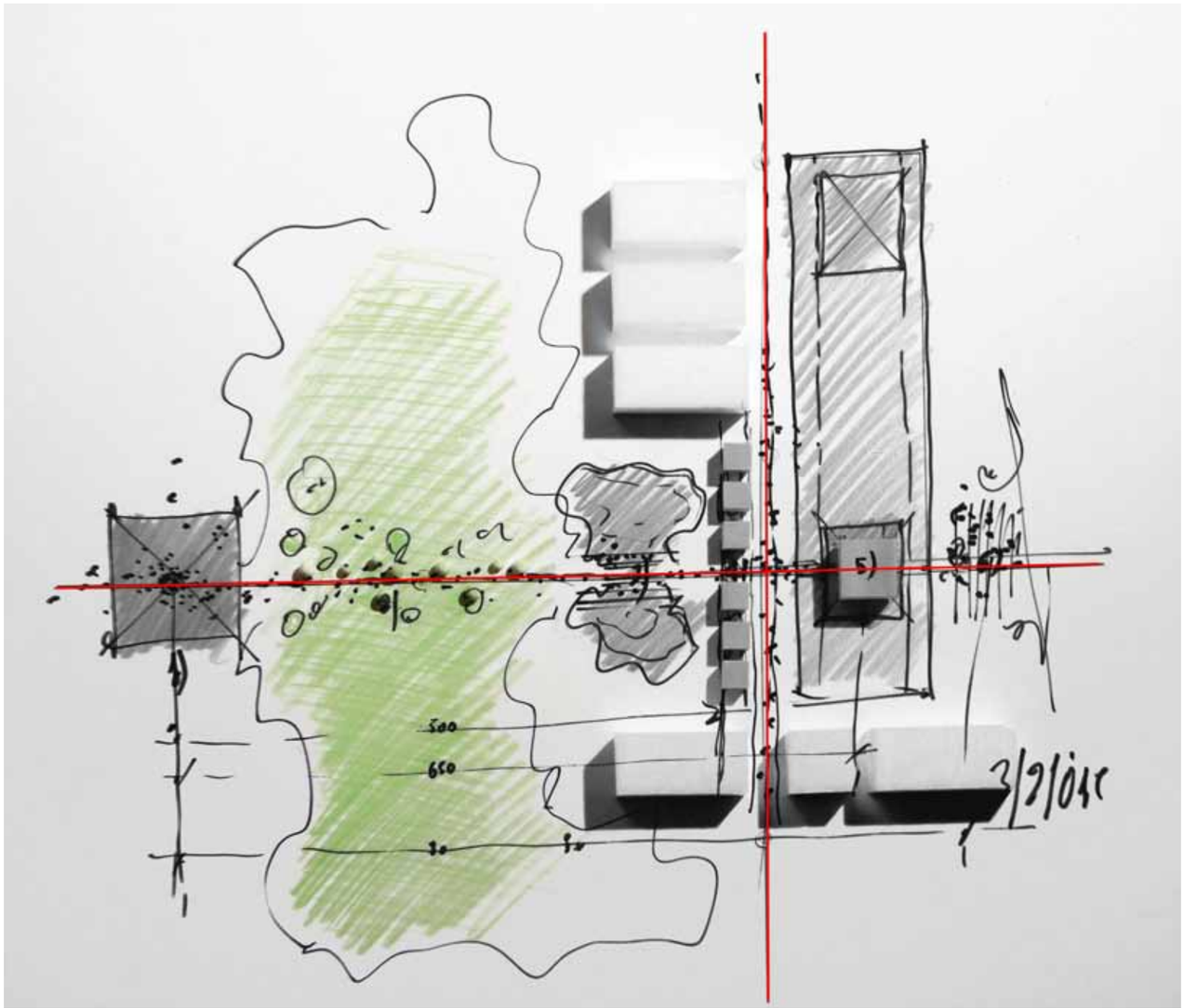
In addition to the proposal sent the 20th of January there is some further thoughts which worth to be shared.
The proposal shown here intends to simplify the lecture of this urban/culture device. The proposed scheme makes much more clarity about the value and power of each component from the international to the metropolitan and the local scale.
We assume each of these components will have their own specific location accordingly to the strength needed at the correspondent scale.
Since the scheme is based on the East-West axis, it will be important to develop a sequence of spaces, activities belonging to this axis.



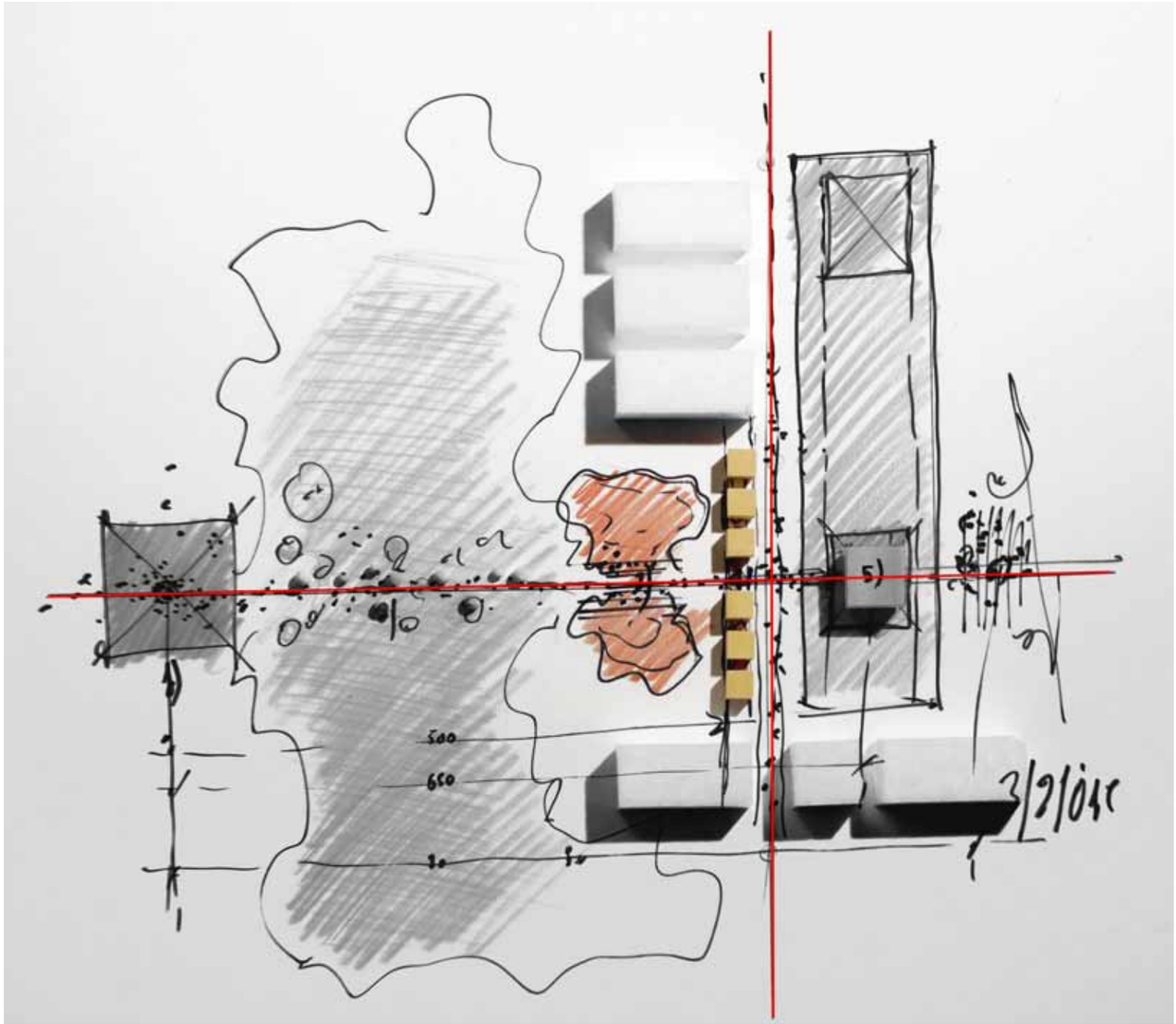
From West:

1)The West Focus Piazza.

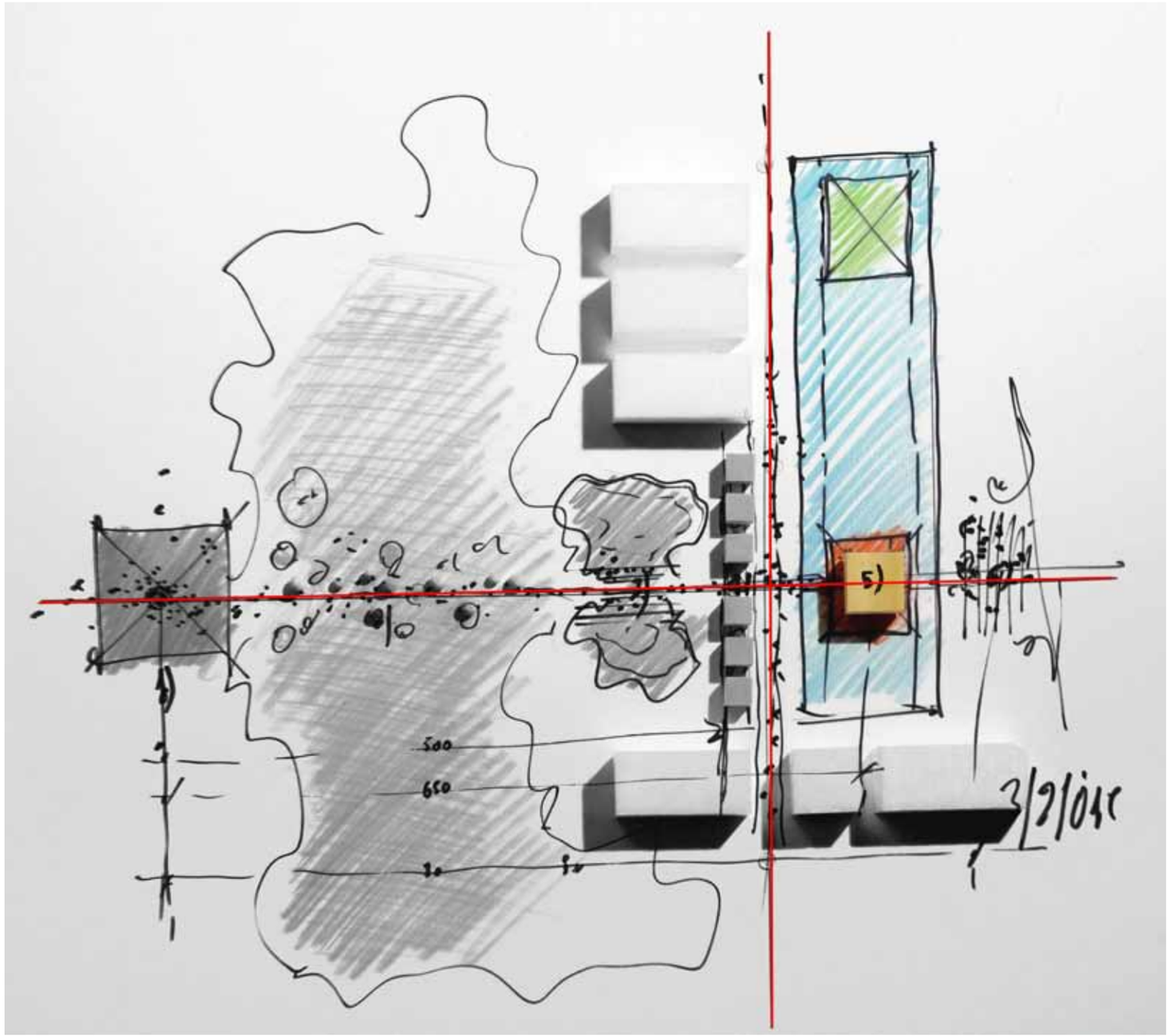
Since the East-West axis became the structure of the new urban/culture device, it is more and more necessary to anchor this axis to two opposite focus points. This will create a tension, a life flow, between these two focuses. Whilst the East focus is very clearly defined with the PAC, the West focus needs to be identified. This scheme proposes to create a counterbalanced Piazza on the west end. This Piazza shall be configured as a kind of gate to the urban/culture device, from the west neighbourhoods.



2) The Gauchar Park.
This is the Palava's Central Park. Given its scale, it will certainly belong to this "Culture skewer" running east – west.



3) The Multigenerational Culture Factory.
This is a key component of the urban and cultural offer of Palava.
This Factory will be constituted by the Living Centre, the Media Collection/ Reading and the Kid's interactive exhibition space, as well as the Open Air theatre and the cultural activities in the two quarries.
Whilst the Kid's museum will be destined to the Mumbai Metropolitan Region, this "factory" represents the Civic heart of Palava. According to this statement, its location has to be highly urban. In this scheme we propose to develop the "factory" along the North-South axis, which is a crucial axis also for everyone entering Palava.



4) The Centre for Performing Arts.

Since it is the jewel of the cultural presence in Palava, it has a highly scenic location on the lake. The PAC, together with the lake, will acquire that scale and force needed to propose its presence on the international architectural and cultural scene. The idea is to create a piazza on the lake, as the East focus of the Skewer. The PAC will be “floating” over this piazza.
The main Theatre, associated to the smaller theatres, the Music and Drama Learning Centre and a permanent resident company will be a true powerful tool for the Mumbai Metropolitan Region capable to host international events.

